

Name \_\_\_\_\_ Date \_\_\_\_\_ Board \_\_\_\_\_ Region # \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Site: \_\_\_\_\_  
 Email \_\_\_\_\_ Current Rating \_\_\_\_\_



**JUDGE:**

**JUDGE'S RATING:**

**KEY: 3 (Excellent) 2 (Satisfactory) 1 (Unsatisfactory)**

**A. RULE KNOWLEDGE**

The candidate:

|  |   |   |   |
|--|---|---|---|
| Is familiar with major and minor fouls                                     | 3 | 2 | 1 |
| Reacts quickly to dangerous play   | 3 | 2 | 1 |
| Properly administrates penalties in the midfield                           | 3 | 2 | 1 |
| Properly administrates penalties in the critical scoring area              | 3 | 2 | 1 |
| Is consistent in calling fouls   | 3 | 2 | 1 |
| <b>Is <u>starting</u> to develop good judgment distinguishing between:</b> |   |   |   |
| Dangerous shot /dangerous propelling,                                      | 3 | 2 | 1 |
| Cradling in the sphere / checks into sphere                                | 3 | 2 | 1 |
| Block / charge   | 3 | 2 | 1 |
| Is <u>starting</u> to understand and apply the advantage rule              | 3 | 2 | 1 |
| <b>Comments:</b>   |   |   |   |

**B. POSITIONING**

The candidate demonstrates correct positioning in:

|  |   |   |   |
|--|---|---|---|
| <b>Critical Scoring Area</b>                                       |   |   |   |
| Goal Circle  | 3 | 2 | 1 |
| Tangent near-side  | 3 | 2 | 1 |
| Tangent far-side   | 3 | 2 | 1 |
| Constantly moving with respect to the ball                         | 3 | 2 | 1 |
| Moves feet rather than bending at the waist to see the play        | 3 | 2 | 1 |
| <b>Comments:</b>   |   |   |   |
| <b>Trail position</b>  |   |   |   |
| Moves laterally with ball from the edge of arc to almost midfield. | 3 | 2 | 1 |
| Looking off ball for:  | 3 | 2 | 1 |
| Shooting space   | 3 | 2 | 1 |
| 3 Seconds  | 3 | 2 | 1 |
| Picks  | 3 | 2 | 1 |
| Dangerous follow-through/dangerous propelling                      | 3 | 2 | 1 |
| Prioritizes restraining line violations                            | 3 | 2 | 1 |
| <b>Transition:</b>   |   |   |   |
| Anticipates shift in play and positions herself accordingly        | 3 | 2 | 1 |
| From trail to lead   | 3 | 2 | 1 |
| Stays ahead of play  | 3 | 2 | 1 |
| Moves well running up the field containing the play inside her     | 3 | 2 | 1 |
| From lead to trail being supportive of her partner.                | 3 | 2 | 1 |
| <b>Comments:</b>   |   |   |   |

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### C. PROFESSIONALISM

The candidate demonstrates:

|  |   |   |   |
|--|---|---|---|
| Proper directional signals                           | 3 | 2 | 1 |
| Accurate foul signals                                | 3 | 2 | 1 |
| Correct goal signal (two arms up, two hands forward) | 3 | 2 | 1 |
| Proper method to restart play                        |   |   |   |
| Is motionless when raising their arm to restart play | 3 | 2 | 1 |
| Uses high to low arm signal along with whistle       | 3 | 2 | 1 |
| Confidence   | 3 | 2 | 1 |
| Proper uniform and equipment                         | 3 | 2 | 1 |
| Professionalism toward:                              |   |   |   |
| Players  | 3 | 2 | 1 |
| Coaches  | 3 | 2 | 1 |
| Fans   | 3 | 2 | 1 |
| Partner  | 3 | 2 | 1 |
| <b>Comments:</b>                                     |   |   |   |

### D. PROCEDURE AND PLACEMENT

The candidate shows accurate placement in:

|  |                             |   |   |
|--|-----------------------------|---|---|
| <b>Boundaries</b>  |                             |   |   |
| Makes call when ball touches the boundary line   | 3                           | 2 | 1 |
| Places players accurately in relative position   | 3                           | 2 | 1 |
| Brings ball in 4 meters before restarting play   | 3                           | 2 | 1 |
| <b>Critical Scoring Area</b>   |                             |   |   |
| Places players consistently in the correct position  | 3                           | 2 | 1 |
| <b>Midfield fouls</b>  |                             |   |   |
| Places players in proper position for Restraining Line Violations  | 3                           | 2 | 1 |
| <b>Communication</b>   |                             |   |   |
| Uses strong voice when communicating with players  | 3                           | 2 | 1 |
| Implements brief commands when communicating with players and partner                                    | 3                           | 2 | 1 |
| Is engaged when trail to support partners set up   | 3                           | 2 | 1 |
| Has successful strategies for setting up free positions  | 3                           | 2 | 1 |
| Successfully identifies  |                             |   |   |
| Beginning of scoring play  | 3                           | 2 | 1 |
| End of scoring play  | 3                           | 2 | 1 |
| Has variety in whistle tone to signify gravity of foul   | 3                           | 2 | 1 |
| Understands of the mechanics and judgments regarding the restraining line                                | 3                           | 2 | 1 |
| <b>Comments:</b>   |                             |   |   |
| Were there any extenuating circumstances with this rating game? Y N _____                                |                             |   |   |
| Was the play sufficient to evaluate the umpire? Y N _____  |                             |   |   |
| At what level game do you feel this umpire would be most effective? Modified HS, JVHS, VHS, Some College |                             |   |   |
| <b>Recommended Rating:</b><br>L3 (renewal only)<br>L2 L1 AP, None  | <b>Additional Comments:</b> |   |   |